

**Paul Ryan - CV**  
**Born Leicester 1968, lives and works in London.**

**Artist Statement:**

My work centres on the sketchbook, both as a conceptual way of thinking 'the unfinished' (in site specific and installation) through to the use of fragments and sketchbooks themselves. Drawing as a way of resisting dogma informs the work, even in painting where positing marks can be left in a more open and interpretable way. Environmental issues are especially important to me.

**Recent Projects:**

**2024 AiRSandnes** Residency Sandnes Norway - Recycling

**2023 rods & cones** Oils about seeing

**2022 lapalmalava** Volcano drawings

**2013-2021 Agathe**

An artist's book exploring the possibility of a new novel by Robert Musil, based on Nicholas Berwin's selection from Musil's writings (Klagenfurter Ausgabe, with permission), and exhibited at the Robert Musil Literature Museum in Klagenfurt Austria.

***InterRailing: a cultural engine***

Many artists in the 1980s and 90s travelled by train from city to town across Europe, visiting art collections, architecture, landscapes and people; usually in a concentrated month that changed their lives. Paul Jonathan Ryan's sketchbooks archive several of these journeys, and will be displayed alongside curated artworks, tickets, manuscripts, photographs, postcards, mementos and reminiscences from other UK based EU artists who also 'InterRailed'. Ryan has made sketchbooks the centre of his art practice, highlighting their unfinished and portable qualities. At a time when Europe's borders, and freedom of movement are re-examined, this exhibition highlights some past beneficiaries of a chance to roam; and considers the impact of such journeys on our shared cultural life, then and now.

[ec.europa.eu/unitedkingdom/information/exhibitions/index ...](https://ec.europa.eu/unitedkingdom/information/exhibitions/index...)

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**Selected One Person Exhibitions / Residencies / Curatorial Projects**

**\* means both exhibitor and curator \*\* means curator**

2024 AiRSandnes

2016 *InterRailing: a cultural engine* [ec.europa.eu/unitedkingdom/information/exhibitions/index ...](https://ec.europa.eu/unitedkingdom/information/exhibitions/index...)

2015 *Agathe* at Robert Musil Literaturmuseum, Klagenfurt, Austria

2014 *Agathe* at Danielle Arnaud, London\*

2013 *Face to Face*, The Gallery @ Idea Store Whitechapel, London

2012 *Art on Fire*, Camberwell Space, London\*

2011 *Expansive Mood*, at The Mansion House, The City of London, as part of Open House\*

*What the Folk Say* ([pdf booklet 2.7mb](#)). A series of artists' interventions, Compton Verney, Warwickshire, UK\*

*Manual Setting*. Exhibitors show their sketchbooks. Danielle Arnaud, London\*

2008 AIAS Residency/Workshop, Emmerich, Germany

2007 *REBOUND*, Wellcome Trust, London (11-28th October)

*What Are Feelings For?*, Centre for Drawing, Wimbledon College of Art, London

2006 Hospitalfield, ROSL Scholar's Residency, Arbroath, Scotland

HM Prison Bronzefield, three month residency - portraits

2005-6 *Drawing for Survival*, Imperial War Museum, London

2005 *New Shoots*, Chaos Gallery, Belgrade

*Destination*, Buckler's Hard, Hampshire (and three month residency)

2004 *Question mark, Wait, Error Understood*, Kaunas, Lithuania \*

2003 *Paper Video and One Thing Leads to Another*, Museum of Foreign Art, Riga, Latvia

2002 *Crossing the Border*, London and Newbury, Berks \*

2001 *Five Quarters of an Orange*, State Gallery, Plovdiv, Bulgaria

2000 *Codex*, Contemporary Art Society, Economist Building, London

1999 *Plastikk*, Gallery 3,14 Bergen, Norway

1998 *Blow Up*, MK Ciurlionis State Museum of Art, Kaunas, Lithuania

Hardanger County Museum, Norway

1997 University of Bergen, Norway

1996 Horda Museum, Bergen, Norway

1995 Travel Scholarship exhibition, ROSL, London

1993 Piers Feetham Gallery

### **Selected Group Exhibitions**

2023 *Clueless/Wireless*. Midnightsunscreeamfestival, Lofoten Islands, Norway.

2021 *Nordic Summer Exhibition*. Cadogan Fine Arts.

2014-15 *The Institute of Sexology*. Wellcome Collection, London.

2013-14 [\*Architecture of War\*, Imperial War Museum, London](#)

*Re-Viewing the Landscape*, Compton Verney, Warwickshire, UK

2011 Frieze Art Fair 13-16th October 2011, *Epstein* by Jeremy Deller and Paul Ryan at The Modern Institute

[\*Mirror Mirror\*, Roma Pavilion, 54th Venice Biennale](#)

2009 *The Drawing Incident*, Ghent, Belgium

*The Artist's Studio*, Compton Verney, Warwickshire, UK

2008-9 *Unspeakable: The Artist as Witness to the Holocaust*. The Imperial War Museum, London

2007 Jerwood Drawing Prize, Jerwood Space, London

*Recognise*, Contemporary Art Platform, London

*Centre of the Creative Universe*, Tate Liverpool - Epstein by Jeremy Deller and Paul Ryan

*Paranoia*, Freud Museum, London

2006 *Paranoia*, Leeds City Art Gallery, Focal Point Southend

2004 *Open Secret*, Imperial War Museum, London

2003 *Arrangement*, Rhodes & Mann Gallery, London

*False Impressions*, University of Essex

2002 *In Your Time*, Percy Miller Gallery, London

2001 Jerwood Drawing Prize, Cheltenham, Hull and London

2000 *Size Immaterial*, British Museum, London

1999 *Asylum*, Milch, London

1998 Danielle Arnaud Gallery, London

1996 Royal Overseas League, London

1991 *Art for Equality*, ICA London

1990 Mercury Gallery, London

1989 Cyril Gerber Gallery, Glasgow

## **Collections**

[British Museum: Dig](#)

[Imperial War Museum](#)

Victoria & Albert Museum

National Gallery of Lithuania

Foundation 314, Norway

Royal Mint

Wellcome Trust

Platform for Art

### **Principal Grants and Awards**

2024 AiRSandnes residency grant

2015 Otto Harpner Fund at The Anglo-Austrian Society

2014-5 Nicholas Berwin Charitable Trust

2006-9 Arts and Humanities Research Council

2006 Paul Hamlyn Foundation - HMP Bronzefield

2005 British Council, and Arts Council England

2003 Arts & Humanities Research Board

2001 Jerwood Drawing Prize (prizewinner)

2000 London Arts Board

1999 Foundation 314, Norway (also 1998, 1997)

1995 London Arts Board

### **Press & Bibliography**

[Brenard, C. \(2023\). \*Visions of War: Art of the Imperial War Museums\* p.199. Unicorn, London](#)

[Turner, C. \(et al.\). \(2014\). \*The Institute of Sexology\*](#)

Hamilton, R. S. Science or Art: *Which Can Tell You More About Your Sex Life?* Review: [vice.com](https://www.vice.com) November 2014

Ryan, P. (2013) *Reasons for Combining Image and Text*. JAWS Issue 1

Dillon, T. (Ed.). (2012) *The Roundel: 100 Artists Remake a London Icon*. Transport for London

Cambell-Johnston, R. *The Vibrant Renaissance of Folk Art*, The Times, 21.7.2011

Grimley, T, Birmingham Post, 15.4.2011

BBC Radio 4, Saturday Review 6.9.2008

Baker, D. (2008). *Breaking Beyond the Local*. Third Text No. 92, Vol. 22, Issue 3. May 2008. pp407-415

Dillon, T. (Ed.). (2007). *Platform for Art: Art on the Underground*. Black Dog Publishing: London

Ossian Ward. Time Out. 29.8.2007

[Ryan, P. and Newman A. \(Ed.\), \(2007\) The Centre for Drawing Project Space - Notes 01](#)

Bateson, K. and Taylor, A. (2007). *Drawing Breath*

Baker, D. and Ryan, P. (2007). *No Gorgios*.

Grunenberg, C. and Knifton, R. (2007). Centre of the Creative Universe: Liverpool & The Avant-Garde

Deller, J. and Ryan, P. (2007) *Epstein's Liverpool*.

Conrad, P. *Paranoid? This lot really ought to be*. The Observer, 28.1.2007

Higgins, C. *The Collaborator*. The Guardian, 23.12.2006

Clark, R. The Guardian, 15.7.2006

Pajdic, P. , Pasolini, A. and Ryan, P. (Eds.). (2006) *Paranoia*. (Shortlisted for AXA catalogue award)

The Jackdaw, 12.2005

Christiansen, R. The Daily Telegraph, 14.1.2004

Turner, P. and Taylor, A. (2003) *Foundation Course, Drawing*.

Cork, R. The Times, 5.9.2001

Sorenen, B. Bergens Tidende, 12.9.1999

Petrauskaite, Z. Kauno Diena, 8.3.97 & 15.1.1998

Fasmer, H. D. Fanaposten, 14.1.1997

Brugger, K. Bergens Tidende, 10.1.1997

Berryman, L. Arts Review, 9.1991

## **Education**

[PhD, The University of the Arts, London 2006-9, AHRC: \*Peirce's Semeiotic and the Implications for Aesthetics in the Visual Arts. A study of the sketchbook and its positions in the hierarchies of making, collecting and exhibiting\*. \(28mb pdf file\):](#)

A user friendly, non-technical version of TAG from the PhD thesis can be downloaded here: [Stand alone TAG \(Triadic Analytic Guide\) – a guide to conduct a semiotic analysis of any object, be it emotional, material or conceptual](#).

## **Teaching**

2012-2021 PhD supervision and Associate Lecturer, UAL

2012-2014 MRes Arts Practice, Course Director, Chelsea College of Art, CCW, UAL.

2010-2012 MA Art Theory, Associate Lecturer, Chelsea College of Art, CCW, UAL.

2009-2010 MA Drawing, Associate Lecturer, Camberwell College of Art, UAL.

**As well as the links in the above CV, images and documentation of other earlier work can also be found at:**

**[www.paulryan.co.uk](http://www.paulryan.co.uk)**

**and @stoicsketch on Instagram**