

Paul Ryan CV.

Born Leicester 1968, lives and works in London.

Selected One Person Exhibitions / Residencies / Curatorial Projects

* means both exhibitor and curator ** means curator

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2016 InterRailing: A cultural engine ec.europa.eu/unitedkingdom/information/exhibitions/index_...

2015 Agathe at Robert Musil Literaturmuseum, Klagenfurt, Austria

2014 Agathe at Danielle Arnaud, London*

2013 Face to Face, The Gallery @ Idea Store Whitechapel, London

2012 Art on Fire, Camberwell Space, London* (pdf booklet).

2011 Expansive Mood, at The Mansion House, The City of London, as part of Open House*

What the Folk Say (pdf booklet 2.7mb). A series of artists' interventions, Compton Verney, Warwickshire, UK*

Manual Setting. Exhibitors show their sketchbooks. Danielle Arnaud, London*

2008 AIAS Residency/Workshop, Emmerich, Germany

2007 REBOUND, Wellcome Trust, London (11-28th October)

What Are Feelings For?, Centre for Drawing, Wimbledon College of Art, London

No Gorgios, Novas Gallery, London**

2006 Hospitalfield, ROSL Scholar's Residency, Arbroath, Scotland

HMP Bronzefield, three month residency - portraits

2005-6 Drawing for Survival, Imperial War Museum, London

2005 New Shoots, Chaos Gallery, Belgrade

Destination, Buckler's Hard, Hampshire (and three month residency)

2004 Question mark, Wait, Error Understood, Kaunas, Lithuania *

Line, Lion Lying, Center for Drawing, London *

2003 Paper Video and One Thing Leads to Another, Museum of Foreign Art, Riga, Latvia

2002 Crossing the Border, London and Newbury, Berks *

2001 Five Quarters of an Orange, State Gallery, Plovdiv, Bulgaria

Drawing Factions: 3 Artists at Greenham Common, Newbury, Berks *

2000 Codex, Contemporary Art Society, Economist Building, London

1999 Plastikk, Gallery 3, Bergen, Norway

1998 Blow Up, MK Ciurlionis State Museum of Art, Kaunas, Lithuania

Hardanger County Museum, Norway

Christopher Hull Gallery, London

1997 University of Bergen, Norway

1996 Horda Museum, Bergen, Norway

Broughton House Gallery, Cambridge (also 1993 and 1991)

1995 Travel Scholarship exhibition, ROSL, London

Selected Group Exhibitions

2014-15 The Institute of Sexology. Wellcome Collection, London.

2013-14 Architecture of War, Imperial War Museum, London

Re-Viewing the Landscape, Compton Verney, Warwickshire, UK

Open Work, at The Albert Building, London NW1

JAWS exhibition in the Old Library, Chelsea College of Art and Design, London

2011 Frieze Art Fair 13-16th October 2011, Epstein by Jeremy Deller and Paul Ryan at The Modern Institute

Mirror Mirror, Roma Pavilion, 54th Venice Biennale

Drawing: Interpretation/Translation. Wimbledon, Somerset and Hui Gallery, Chinese University, Hong Kong

2009 The Drawing Incident, Ghent, Belgium
The Artist's Studio, Compton Verney, Warwickshire, UK
2008-9 Unspeakable: The Artist as Witness to the Holocaust. The Imperial War Museum, London
2008 100 Years, 100 Artists, 100 Works of Art. Transport for London
Drawn Encounters. The Gallery at Wimbledon College of Art, London
Acts Actions, Cafe Gallery Projects Southwark Park London
2007 Jerwood Drawing Prize, Jerwood Space, London
Chavi, Novas Gallery, London
Recognise, Contemporary Art Platform, London
Centre of the Creative Universe, Tate Liverpool - Epstein by Jeremy Deller and Paul Ryan
Paranoia, Freud Museum, London
2006 Paranoia, Leeds City Art Gallery, Focal Point Southend
Drawing Breath, touring until 2008
2004 Open Secret, Imperial War Museum, London
2003 Arrangement, Rhodes & Mann Gallery, London
False Impressions, University of Essex
2002 In Your Time, Percy Miller Gallery, London
2001 Jerwood Drawing Prize, Cheltenham, Hull and London
2000 Size Immaterial, British Museum, London
1999 Asylum, Milch, London
1998 Danielle Arnaud Gallery, London
1996 Royal Overseas League, London
1995 Art Forum, London
1991 Art for Equality, ICA London
1990 Mercury Gallery, London
1989 Cyril Gerber Gallery, Glasgow

Epstein's Liverpool in collaboration with Jeremy Deller at Frieze Art Fair 13-16th October 2011 with The Modern Institute; and earlier at Tate Liverpool.

Collections

British Museum: Dig
Imperial War Museum
Victoria & Albert Museum
National Gallery of Lithuania
Foundation 314, Norway
Royal Mint
Pearson Group
Wellcome Trust
Platform for Art

Principal Grants and Awards

2015 Otto Harpner Fund at The Anglo-Austrian Society
2014-5 Nicholas Berwin Charitable Trust
2006-9 Arts and Humanities Research Council
2006 Paul Hamlyn Foundation - HMP Bronzefield
2005 British Council
2005 Arts Council England
2003 Arts & Humanities Research Board
2001 Jerwood Drawing Prize (prizewinner)
2000 London Arts Board
1999 Foundation 314, Norway (also 1998, 1997)
1995 London Arts Board
1992 Brian Ward Trust Fund, Leicester

Press & Bibliography

Turner, C. (et al.). (2014). The Institute of Sexology
 Hamilton, R. S. Science or Art: Which Can Tell You More About Your Sex Life? Review: vice.com
 November 2014
 Ryan, P. (2013) Reasons for Combining Image and Text. JAWS Issue 1
 Dillon, T. (Ed.). (2012) The Roundel: 100 Artists Remake a London Icon. Transport for London
 Cambell-Johnston, R. The Vibrant Renaissance of Folk Art, The Times, 21.7.2011
 Grimley, T, Birmingham Post, 15.4.2011
 BBC Radio 4, Saturday Review 6.9.2008
 Baker, D. (2008). Breaking Beyond the Local. Third Text No. 92, Vol. 22, Issue 3. May 2008.
 pp407-415
 Dillon, T. (Ed.). (2007). Platform for Art: Art on the Underground. Black Dog Publishing: London
 Ossian Ward. Time Out. 29.8.2007
 Ryan, P. and Newman A. (Ed.), (2007) The Centre for Drawing Project Space - Notes 01
 Bateson, K. and Taylor, A. (2007). Drawing Breath
 Baker, D. and Ryan, P. (2007). No Gorgios.
 Grunenberg, C. and Knifton, R. (2007). Centre of the Creative Universe: Liverpool & The Avant-
 Garde
 Deller, J. and Ryan, P. (2007) Epstein's Liverpool.
 Conrad, P. Paranoid? This lot really ought to be. The Observer, 28.1.2007
 Higgins, C. The Collaborator. The Guardian, 23.12.2006
 Clark, R. The Guardian, 15.7.2006
 Pajdic, P. , Pasolini, A. and Ryan, P. (Eds.). (2006) Paranoia. (Shortlisted for AXA catalogue award)
 The Jackdaw, 12.2005
 Christiansen, R. The Daily Telegraph, 14.1.2004
 Turner, P. and Taylor, A. (2003) Foundation Course, Drawing.
 Cork, R. The Times, 5.9.2001
 Sorenen, B. Bergens Tidende, 12.9.1999
 Petrauskaite, Z. Kauno Diena, 8.3.97 & 15.1.1998
 Fasmer, H. D. Fanaposten, 14.1.1997
 Brugger, K. Bergens Tidende, 10.1.1997
 Berryman, L. Arts Review, 9.1991

Education

PhD, The University of the Arts, London 2006-9, AHRC: Peirce's Semeiotic and the Implications for Aesthetics in the Visual Arts. A study of the sketchbook and its positions in the hierarchies of making, collecting and exhibiting. (28mb pdf file):

A user friendly, non-technical version of TAG from the PhD thesis can be downloaded here: Stand alone TAG (Triadic Analytic Guide) – a guide to conduct a semiotic analysis of any object, be it emotional, material or conceptual.

MA Fine Art Drawing, Wimbledon School of Art, London 2004, AHRB: Paper Video: The Status and Function of the Sketchbook in a Skeptical Environment.

Teaching

2012- PhD supervision and Associate Lecturer, UAL

2012-2014 MRes Arts Practice, Course Director, Chelsea College of Art, CCW, UAL.

2010-2012 MA Art Theory, Associate Lecturer, Chelsea College of Art, CCW, UAL.

2009-2010 MA Drawing, Associate Lecturer, Camberwell College of Art, UAL.